[147] All that is required, whether it result from art, or observation, or practice, is but to know those parts of the field in which you may hunt for, and trace out, what you wish to find; for when you have embraced in your thoughts the whole of any topic, if you are but well practised in the treatment of subjects, nothing will escape you, and every circumstance material to the question will occur and suggest itself to you.

{35.} "Since, then, in speaking, three things are requisite for finding argument; genius, method, (which, if we please, we may call art,) and diligence, I cannot but assign the chief place to genius; yet diligence can raise even genius itself out of dullness; diligence, I say, which, as it avails in all things, is also of the utmost moment in pleading cases.

[148] Diligence is to be particularly cultivated by us; it is to be constantly exerted; it is capable of achieving almost everything. That a case is thoroughly understood, as I said at first, is owing to diligence; that we listen to our adversary attentively, and possess ourselves, not only of his thoughts, but even of his every word; that we observe all the motions of his countenance, which generally indicate the workings of the mind, is owing to diligence;

[149] [but to do this covertly, that he may not seem to derive any advantage to himself, is the part of prudence;] \*\* that the mind ponders on those topics which I shall soon mention, that it insinuates itself thoroughly into the case, that it fixes itself on it with care and attention, is owing to diligence; that it applies the memory like a torch to all these matters, as well as the tone of voice and power of delivery, is owing to diligence.